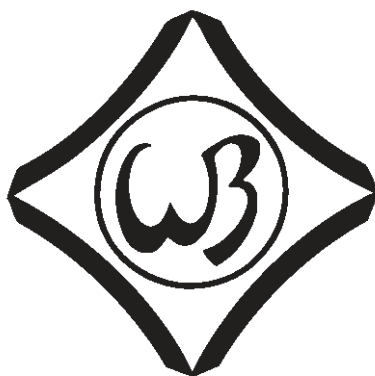


William Bolcom

Three Rags for String Quartet

Score and Parts



for Emanuel Borok

Three Rags for String Quartet

I Poltergeist (1971)

WILLIAM BOLCOM

(1989)

Fleeting, but not too fast (♩ = c. 96)

Violin I

Violin II

Viola

Violoncello

The first system of the musical score for 'Poltergeist' is in 2/4 time, key of B-flat major. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a *pp* dynamic and a crescendo to *p*. The Violin II part starts with a *pp* dynamic. The Viola part also starts with a *pp* dynamic. The Violoncello part starts with a *pp* dynamic. The music is characterized by rapid sixteenth-note passages and slurs.

5

The second system of the musical score continues the piece. It features the same four staves. The Violin I part has a *mp* dynamic and a *pp* dynamic. The Violin II part has a *mp* dynamic and a *pp* dynamic. The Viola part has a *sim.* (sustained) marking and a *mp* dynamic. The Violoncello part has a *mp* dynamic. The music continues with rapid sixteenth-note passages and slurs.

II Graceful Ghost (1970)

Slow March (♩ = 120)

The musical score for "Graceful Ghost" is a Slow March in 2/4 time, marked with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is arranged for four staves: Treble 1, Treble 2, Bass 1 (3/4 time), and Bass 2 (2/4 time). The piece is divided into three systems, with measures 1-5, 6-10, and 11-15. Dynamics include *pp*, *sim.*, *mp espr.*, *p*, and *mf*. The piece features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

III Incineratorag (1967)

Lively (♩ = 144) and bumptious

First system of musical notation for 'III Incineratorag (1967)'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first two staves are treble clef, and the last two are bass clef. The tempo is 'Lively (♩ = 144) and bumptious'. The first two staves are marked *f* and *ff* respectively. The last two staves are marked *sfz* and *sfz f* respectively. The piece ends with a triplet of eighth notes marked *sfz f*.

Second system of musical notation for 'III Incineratorag (1967)'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first three staves are treble clef, and the last is bass clef. The tempo is 'Lively (♩ = 144) and bumptious'. The first three staves are marked *f-p** and *ff* (both times) respectively. The last staff is marked *ff* (both times). The piece ends with a triplet of eighth notes marked *ff* (both times).

*) *f* 1st time, *p* 2nd time

Violin I

for Emanuel Borok

Three Rags for String Quartet

I Poltergeist (1971)

WILLIAM BOLCOM

Fleeting, but not too fast (♩ = c. 96)

(1989)

pp < p

6 mp pp

10 mp pp p

15 mf p p pizz mp

21 arco mf pp f pizz. mp

28 arco mf p f sfz dim.

34 p legg. sfz

39 p f pp

*) optional repeat

Violin II

for Emanuel Borok

Three Rags for String Quartet

I Poltergeist (1971)

WILLIAM BOLCOM
(1989)

Fleeting, but not too fast (♩ = c. 96)

pp

6

mp

pp

mp

pp

13

mp

sfz

mf

pp

p

19

A

pizz

mp

f

mf

pp

25

pizz.

mp

f

f

mf

p

32

f

sfz

p

arco

pp

sim.

38

sfz

p

sf

f

pp

3

*) optional repeat

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Viola

for Emanuel Borok

Three Rags for String Quartet

I Poltergeist (1971)

WILLIAM BOLCOM

(1989)

Fleeting, but not too fast (♩ = c. 96)

5 *sim.* *pp* *mp* *pp* *mp*

11 *pp* *pp* *mp*

16 1. 2. *pp* *p* *mf* *sf* **A**

22 *p* *f* *mf*

29 *sfz* *f* *mp* *f*

*) optional repeat

Violoncello

for Emanuel Borok

Three Rags for String Quartet

I Poltergeist (1971)

WILLIAM BOLCOM

(1989)

Fleeting, but not too fast (♩ = c. 96)

6

13

19

25

31

36

A

pizz

arco

pp

mp

sf

pp

mp

pp

p

mf

f

pp

f

mf

f

pp

mf

pp

*) optional repeat